



## MODULES UNITS – EDEXCEL GCSE MUSIC

Component 1 <b>PERFORMING</b> 30% NEA	2 performances (minimum 4 minutes in total, one linked to an Area of Study), including: <ul style="list-style-type: none"> <li>Ensemble – min. 1 minute</li> <li>Solo/Ensemble – min. 1 minute</li> </ul>	Minimum 2 pieces  36 marks available for each  (72 marks available in total)
Component 2 <b>COMPOSING</b> 30% NEA	2 compositions (3-6 minutes in total), including: <ul style="list-style-type: none"> <li>Set brief – 2-3 minutes</li> <li>Free – 1-3 minutes</li> </ul>	2 pieces  36 marks available for each  (72 marks available in total)
Component 3 <b>Appraising</b> 40% exam	2 set works across 4 Areas of Study: <ul style="list-style-type: none"> <li>Musical Forms &amp; Devices</li> <li>Music for Ensemble</li> <li>Film Music</li> <li>Popular Music</li> </ul>	1hr 15mins exam  96 marks available (8 x 12 mark questions)

A significant change to the assessment of the new style 9-1 GCSE in music is that no coursework can be completed and assessed until the terminal year. This does not mean that students will not do work towards their coursework until Year 11, but no formal work on the final pieces can be started until then.

## COURSEWORK DEADLINES/EXAMS

## WHEN

EDUQAS GCSE MUSIC : YEAR 11	
APPRAISING EXAM	JUNE
COMPOSITION TO A BRIEF	DECEMBER
FREE COMPOSITION	DECEMBER
ENSEMBLE PERFORMANCE	MARCH
SOLO/ENSEMBLE PERFORMANCE	MARCH

## YEAR 10

AOS 1 Musical Forms &amp; Devices (SET WORK: Mozart Minuet from EKN) AUTUMN 1

AOS 4 Popular Music (SET WORK: 'Since You've Been Gone' by Rainbow) AUTUMN 2

AOS 2 Music for Ensemble SPRING 1

AOS 3 Film Music SPRING 2

REVISION &amp; MOCK PAPER AND PERFORMANCE SUMMER 1

COMPLETE FIRST DRAFT OF FREE COMPOSITION SUMMER 2

## YEAR 11

REVISIT AOS 1&amp;4 AUTUMN 1

REVISIT AOS 2&amp;3 AUTUMN 2

COMPLETE COMPOSITIONS &amp; PERFORMANCES SPRING 1

REVISION SPRING 2

REVISION SUMMER 1

WRITTEN EXAM SUMMER 2

## OTHER INFORMATION

There are a number of good resources available for students, which include:

- *WJEC/Eduqas GCSE Music Revision Guide* by Jan Richards (Illuminate)
- *Rock Your GCSE Music* and *GCSE Solo Performance Pieces* (Rhinegold)
- *Step Up to GCSE Music* by Paul Terry (Rhinegold)
- *GCSE Composition Workbook* by Alan Charlton (Rhinegold)

The audio for each of the set works and related wider listening is available on SharePoint, along with scores and revision notes. Additional useful revision resources and course information can be found from the examination board at [www.eduqas.co.uk](http://www.eduqas.co.uk).

Contact information:

- Mr T Radford - Head of Music
- Ms A Ryan - Teacher of Music