

| KS5 SOW ART          | YEAR 12   |   | YEAR 13  |   |
|----------------------|---|---|--|---|
| Purpose & Priorities | <b>SKILLS &amp; COURSEWORK</b><br>Techniques<br>Creative Cycles 1-3                             |   | <b>DEVELOPMENT &amp; EXAM</b><br>Grand Finale<br>Exam  |   |
| Term 1.1             | <div style="border: 1px solid black; padding: 5px;">TECHNIQUES</div>                            | Review of Level 2 Techniques: <ul style="list-style-type: none"> <li>• Composition</li> <li>• Drawing./Painting</li> <li>• What makes a successful Project</li> <li>• Annotation</li> </ul> Level 3 Techniques: <ul style="list-style-type: none"> <li>• Advanced Art History</li> <li>• Advanced Colour Theory</li> <li>• Advanced Printmaking</li> <li>• Advanced Analysis (Essay)</li> </ul> | <div style="border: 1px solid black; padding: 5px;">GRAND FINALE</div>   | or <div style="border: 1px solid black; padding: 5px;">REMIDIAL ACTION/INTERVENTION</div> <p>Students create a fourth and final Creative Cycle which uses all of the successful elements of the previous Creative Cycles.</p> |
| Term 1.2             | <div style="border: 1px solid black; padding: 5px;">CREATIVE CYCLE 1</div>                      | Students create a mini project on a theme of their choice. This will follow the guidance of the Creative Cycle/Sticker book resources, thus producing evidence for all four of the assessment objectives. <div style="text-align: center; margin-top: 10px;">↓</div>  | <div style="border: 1px solid black; padding: 5px;">GRAND FINALE</div> <p>Students create a fourth and final Creative Cycle which uses all of the successful elements of the previous Creative Cycles.</p> | <div style="border: 1px solid black; padding: 5px;">CONTEXTUAL OUTCOMES</div> <p>Students adapt outcomes to a suitable audience, e.g. a magazine cover</p> <div style="text-align: center; margin-top: 10px;">↓</div>         |
| Term 2.1             | <div style="border: 1px solid black; padding: 5px;">TECHNIQUES</div>                            | <ul style="list-style-type: none"> <li>• Advanced Printmaking (2nd Discipline/Technique)</li> <li>• Advanced Colour Theory</li> <li>• Advanced Analysis (Essay)</li> <li>• Advanced Links and Development of Ideas</li> </ul>   | <div style="border: 1px solid black; padding: 5px;">REVIEW</div> <p>Students have the month of January to proof read, adapt, refine and check the sequence of their work before submission.</p>            | <div style="border: 1px solid black; padding: 5px;">EXAM PREPERATION</div> <p>Students prepare for their chosen exam theme, following the Creative Cycle Framework</p>  |
| Term 2.2             | <div style="border: 1px solid black; padding: 5px;">CREATIVE CYCLE 2</div>                      | Students create a second mini project on the same theme of their choice. This will follow the guidance of the Creative Cycle/Sticker book resources, thus producing evidence for all four of the assessment objectives. <div style="text-align: center; margin-top: 10px;">↓</div>  | <div style="border: 1px solid black; padding: 5px;">EXAM</div> <p>Students prepare for their chosen exam theme, following the Creative Cycle Framework</p>   | <div style="text-align: center; margin-top: 10px;">↓</div>  |
| Term 3.1             | <div style="border: 1px solid black; padding: 5px;">CREATIVE CYCLE 3</div>                      | Students create a third mini project on the same theme of their choice. This will follow the guidance of the Creative Cycle/Sticker book resources, thus producing evidence for all four of the assessment objectives.  | <div style="border: 1px solid black; padding: 10px; width: 80%; margin: 0 auto;">MODERATION &amp; PRESENTATION</div>   |   |
| Term 3.2             | <div style="border: 1px solid black; padding: 5px;">REVIEW&amp; DEVELOPMENT OF CYCLES 1-3</div> |   |  |   |



AFL Activities sto feature regularly during T&L Sequences. Students need to have confidence with the four Assessment objectives in order to demonstrate mastery.

