

## MODULES/UNITS

### INTRODUCTION TO THE COURSE - Steven Berkoff's metamorphosis

- Introduction to Stylised theatre
- Text exploration and performance based

### MOCK COMPONENT 1

- Original performance
- Performance skills using exploring style and content

### MONOLOGUES

- Practical exploration
- Performance skills and audience awareness

### MOCK COMPONENT 3 - Section A

- Live theatre evaluation

### MOCK COMPONENT 3 - Section B

- Practical exploration of a whole text
- Exploring themes and style. Written exam - 1 hours 30 minutes

### MOCK COMPONENT 3 - Section C

- Practical exploration of a whole text
- Exploring themes and style. Written exam - 1 hours 30 minutes

## COURSEWORK DEADLINES/EXAMS

## WHEN

SHOWCASE OF EXPLORATIVE WORK

OCTOBER 2018

COMPONANT 1 PERFORMANCE

DECEMBER 2018

MONOLOGUES

JUNE 2019

MOCK COMPONENT 3 - SECTION A

APRIL 2019

MOCK COMPONENT 3 - SECTION B

JUNE 2019

MOCK COMPONENT 3 - SECTION C

APRIL 2019

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

INTRODUCTION TO THE COURSE

AUTUMN TERM

MOCK COMPONENT 1

AUTUMN TERM

MONOLOGUES

SPRING TERM

MOCK COMPONENT 3 - SECTION A

SPRING TERM

MOCK COMPONENT 3 - SECTION B

SUMMER TERM

MOCK COMPONENT 3 - SECTION C

SUMMER TERM

## OTHER INFORMATION

AS Drama encourages students to be incredibly individual. Additional research and homework will benefit the learning indefinitely.

AS Drama looks more into the academic side of theatre by studying certain practitioners, writers, directors and actors in depth. Students will need to become familiar with these aspects in order to develop their knowledge.

There will be trips to the theatre. Students must have an exceptional working knowledge of the styles of performances that they see and must write about their findings in a creative and challenging way.