

MODULES/UNITS

REAL Component 1 – Revision skills

- Class work in groups.
- Devising skills
- Working from a stimulus
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REAL Component 1

- 10 weeks to prepare an original performance to an internal moderator
- To be marked and moderated internally.
- 2000 written portfolio evidence notebook.
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REAL component 2 – Revision skills

- Exploring a number of texts.
- A selection of performances to highlight understanding of style and content.

REAL component 2

- A performance from a text as a group
- A performance from the same text as an individual or, pair.

REAL component 3 – revision skills

- 2 hours and 30-minute written exam on a set text and live theatre review.
- Review and practice on section A.
- Review and practice on section A

REAL component 3

- 2 hours and 30-minute written exam on a set text.

COURSEWORK DEADLINES/EXAMS

WHEN

COMPONENT 1

NOVEMBER 2018

COMPONENT 2

JANUARY 2019

COMPONENT 3

MAY 2019

PROJECTS/SCHEME OF WORK/TOPICS

DURING

COMPONENT 1

AUTUMN TERM

COMPONENT 2

AUTUMN TERM

COMPONENT 3

SUMMER TERM

OTHER INFORMATION

A2 Drama continues to encourage students to be incredibly individual. The final stages of the year will focus on preparation for the component 3 written paper. Additional research and homework will benefit the learning indefinitely.

COMPONENT 1 (80 MARKS, 40% OF THE QUALIFICATION) - Devise an original performance piece. Use one key extract from a performance text and a theatre practitioner as stimuli. Centre choice of text and practitioner. Performer or designer routes available. A portfolio covering the creating and developing process and analysis and evaluation of this process. 3000 words

COMPONENT 2 (60 MARKS, 20% OF THE QUALIFICATION) - A group performance/design realisation of **one key extract** from a performance text. A monologue or duologue performance/design realisation from **one key extract** from a different performance text. Centre choice of performance texts.

COMPONENT 3 (80 MARKS, 40% OF THE QUALIFICATION) - WRITTEN EXAMINATION OF 1 HOUR AND 30 MINUTES. Practical exploration and study of **one complete performance text**. Choice of eight performance texts. Live theatre evaluation – free choice of production. It is in three sections. **Live theatre review, Page to Stage & Interpreting a text.**