



MODULES UNITS – EDEXCEL GCSE MUSIC

Component 1 PERFORMING 30% NEA	2 performances (minimum 4 minutes in total, one linked to an Area of Study), including: <ul style="list-style-type: none"> Ensemble – min. 1 minute Solo/Ensemble – min. 1 minute 	Minimum 2 pieces 36 marks available for each (72 marks available in total)
Component 2 COMPOSING 30% NEA	2 compositions (3-6 minutes in total), including: <ul style="list-style-type: none"> Set brief – 2-3 minutes Free – 1-3 minutes 	2 pieces 36 marks available for each (72 marks available in total)
Component 3 Appraising 40% exam	2 set works across 4 Areas of Study: <ul style="list-style-type: none"> Musical Forms & Devices Music for Ensemble Film Music Popular Music 	1hr 15mins exam 96 marks available (8 x 12 mark questions)

A significant change to the assessment of the new style 9-1 GCSE in music is that no coursework can be completed and assessed until the terminal year. This does not mean that students will not do work towards their coursework until Year 11, but no formal work on the final pieces can be started until then.

COURSEWORK DEADLINES/EXAMS

WHEN

EDUQAS GCSE MUSIC : YEAR 11	
APPRAISING EXAM	JUNE
COMPOSITION TO A BRIEF	DECEMBER
FREE COMPOSITION	DECEMBER
ENSEMBLE PERFORMANCE	MARCH
SOLO/ENSEMBLE PERFORMANCE	MARCH

YEAR 10

AOS 1 Musical Forms & Devices (SET WORK: Mozart Minuet from EKN) AUTUMN 1

AOS 4 Popular Music (SET WORK: 'Since You've Been Gone' by Rainbow) AUTUMN 2

AOS 2 Music for Ensemble SPRING 1

AOS 3 Film Music SPRING 2

REVISION & MOCK PAPER AND PERFORMANCE SUMMER 1

COMPLETE FIRST DRAFT OF FREE COMPOSITION SUMMER 2

YEAR 11

REVISIT AOS 1&4 AUTUMN 1

REVISIT AOS 2&3 AUTUMN 2

COMPLETE COMPOSITIONS & PERFORMANCES SPRING 1

REVISION SPRING 2

REVISION SUMMER 1

WRITTEN EXAM SUMMER 2

OTHER INFORMATION

There are a number of good resources available for students, which include:

- *WJEC/Eduqas GCSE Music Revision Guide* by Jan Richards (Illuminate)
- *Rock Your GCSE Music* and *GCSE Solo Performance Pieces* (Rhinegold)
- *Step Up to GCSE Music* by Paul Terry (Rhinegold)
- *GCSE Composition Workbook* by Alan Charlton (Rhinegold)

The audio for each of the set works and related wider listening is available on SharePoint, along with scores and revision notes. Additional useful revision resources and course information can be found from the examination board at www.eduqas.co.uk.

Contact information:

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